

Triumphal Scene From Aida

8-Part Ensemble

Arr.: Jérôme Naulais



Giuseppe Verdi

EMR 21877

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
3. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
4. **Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
5. **Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
6. **Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭: + )
7. **Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
8. **Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Snare Drum (*optional*)

Percussion (Cymbals / Bass Drum) (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Triumphal Scene From Aida

Giuseppe Verdi

Arr.: Jérôme Naulais


Photocopying
is illegal!

2 3 4 5 6 7

Allegro maestoso $\text{♩} = 100$

A



1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Piano (optional)
Timpani (optional)
Snare Drum (optional)
Percussion (Cymbals / Bass Drum) (optional)

8 9 10 11 12 13 14

B



1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno. (opt.)
Timp.
S.D.
Perc.

EMR 21877

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 15-20. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. The music features various dynamic markings such as *mf cresc.* and *f*. The percussion part includes a cymbal roll starting in measure 18.

Musical score for measures 21-29. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. The music features various dynamic markings such as *cresc.* and *ff*. A section marker 'C' is present above measure 25. The percussion part includes a cymbal roll starting in measure 25.

30

31

32

33

34

35

36

37

D

Musical score for section D, measures 30-37. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. The music features various dynamics such as *mf*, *ff*, and *f*, along with articulations like accents and slurs. There are also triplets and slurs in the woodwind parts.

38

39

40

41

42

43

44

E

Musical score for section E, measures 38-44. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. The music features various dynamics such as *ff*, *mf*, *f*, and *p*, along with articulations like accents and slurs. There are also triplets and slurs in the woodwind parts.

Musical score for measures 45-51. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., S.D., and Perc. Dynamics include *mf*, *cresc.*, and *f*.



F

Musical score for measures 52-59. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., S.D., and Perc. Dynamics include *p*, *mp cantabile*, and *f*.

60

61

62

63

64

65

66

67

Musical score for measures 60-67. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Dynamic markings include *mp cantabile*, *mf*, and *p*. The music features a mix of melodic lines and rhythmic accompaniment.

68

69

70

71

72

73

74

75

76

77

G

Musical score for measures 68-77, starting with a section marked **G**. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. The key signature is one flat. Dynamic markings include *mf*, *mp*, and *f*. The music features a mix of melodic lines and rhythmic accompaniment.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	